

Press Pack

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EDITO

LUXEMBOURG ART WEEK prides itself on playing an essential role in a dynamic local environment. Indeed, launched in 2015, it quickly established itself as a **major event** for art lovers and collectors in Luxembourg and beyond.

We like to think that this recognition is owed to the fact that, year on year, we are working hard to **improve and develop the fair**. For its fourth edition, we have made structural adjustments so as to adapt to a **continuous increase in applications**. The most visible sign of these innovations is the appointment of a **selection committee**. Renowned gallerists, collectors and curators from diverse professional backgrounds have been tasked with choosing the exhibitors for this year's POSITIONS and TAKE OFF sections as part of a **rigorous selection process**.

This year's panel was composed of gallerists **Bernard Ceysson** and **Nordine Zidoun**, who agreed to share their knowledge of the local and international art market; contemporary art collectors **Patrick Majerus** and **Carine Smets**, who are well known for their active support of young artists through their acquisitions; and **Kevin Muhlen** and **Delphine Munro**, who contributed their expertise in museum policies and collecting.

This year the fair will be reaching its maximum capacity with regard to the available space at Halle Victor Hugo. The selection committee has named **50 exhibitors from 7 countries – 32 in the POSITIONS section and 18 in the TAKE OFF section**, respectively. The number of exhibitors applying this year is **up 24%** from 2017.

The **Art Talks** organised by Casino Luxembourg in collaboration with *DADADA* magazine will allow collectors and art lovers alike to familiarise with the issues, perspectives and opportunities available to Luxembourgish artists or artists living in Luxembourg. A series of **conferences** organised by radio 100,7 will punctuate the fair: **Suzanne Cotter**, **Emma Lavigne** and **Georgina Adam** will reflect on the latest developments in the national and international art scene, while **Enrico Lunghi** will share his thoughts on the development of the art scene in Luxembourg over the last twenty years.

Finally, for the purposes of LUXEMBOURG ART WEEK, Casino Luxembourg has conceived a **specific exhibition project** titled *Class Trip*, which showcases the work of six artists based in Berlin, Glasgow and Luxembourg. This initiative proves, if need be, that the fair continually expands its partnerships with public and private institutions in an effort to bring to you a **rich and varied programme of events**.

Alex Reding
CEO, LUXEMBOURG ART WEEK

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PRESS RELEASE

LUXEMBOURG ART WEEK is back in 2018!

The fourth edition of LUXEMBOURG ART WEEK will take place from 9 to 11 November 2018 at Halle Victor Hugo in Luxembourg.

The event will gather 50 contemporary art galleries, cultural institutions and artists' collectives in two distinct yet complementary sections: 32 in POSITIONS and 18 in TAKE OFF.

16 new internationally renowned exhibitors will join the POSITIONS section this year, including Galerie Albert Benamou & Véronique Maxé (Paris), Galerie Arnoux (Paris), Anne Barrault (Paris), DavisKlemmGallery (Wiesbaden), Espace A VENDRE (Nice), Michael Janssen (Berlin), JARMUSCHEK + PARTNER (Berlin), Kunsthandlung Osper (Cologne), PACT (Paris), Samuel Vanhoegaerden Gallery (Knokke-Heist), Valerius Art Gallery (Luxembourg) and Albert Baronian who will team up with Yoko Uhoda (Knokke).

LUXEMBOURG ART WEEK will also renew its support of emerging galleries through its TAKE OFF section by presenting a selection of exhibitors based on quality and diversity who will be offering art at affordable prices. Newcomers Bermel von Luxburg (Berlin), Dukan Gallery (Saint-Ouen, Leipzig), Galerie 8 + 4 (Paris), Polarraum Project Space (Hamburg) and Galerie Jean-Louis Ramand (Aix-en Provence) will join a selection of returning galleries, artists' associations and cultural institutions.

While this year's fair is more cosmopolitan than ever, it continues to support and promote the galleries and artists working in Luxembourg and the Greater Region. 40% of the selected galleries have a local presence, among which Ceysson & Bénétière, Zidoun-Bossuyt Gallery, Nosbaum Reding and Galerie F. Hessler.

For the first time since its inception, LUXEMBOURG ART WEEK will be giving carte blanche to Casino Luxembourg – Forum d'art contemporain to present a special project that will complement the fair's rich programme of events, from conferences to the Art Talks, the Kids Corner and much more.

See you in November!

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LUXEMBOURG ART WEEK

LUXEMBOURG ART WEEK is set in one of the most dynamic economic and cultural regions worldwide. Through a strong selection of cutting-edge galleries from all over Europe, it lets buyers and collectors sample the best of today's art. After the resounding success of the first three editions, LUXEMBOURG ART WEEK returns in 2018 with two complementary sections: POSITIONS presents regional and international emerging or established galleries, while TAKE OFF showcases young artists or collectives who present works at affordable prices. As in previous editions, the annual Salon du Cercle Artistique de Luxembourg (CAL) will complete the programme of exhibitions.

LUXEMBOURG ART WEEK 2017 | Key figures

- +11 500 visitors over 3 days
- +1 700 people at the opening
- +2 300 sqm of exhibition space
- +50 contemporary art galleries, artists' collectives and institutions
- +100 reports in national and international press, TV and radio
- +300 people attending the conferences and artist presentations

POSITIONS – The International Art Fair

POSITIONS brings together a selection of established contemporary art galleries from around Europe who represent internationally renowned artists. A key event for the local and regional scene, this section offers exhibitors a professional, dynamic and cost-effective setting to present their artists to a wide audience of art lovers and collectors.

The arrangement of the booths has been completely reviewed in 2018 to allow for greater flexibility while offering maximum visibility. The redesign will furthermore allow the fair to host 32 galleries this year (as opposed to 28 in 2017).

TAKE OFF – The Prospective Art Fair

LUXEMBOURG ART WEEK LUXEMBOURG ART WEEK and its official partner, the Ministry of Culture, renew their support to the emerging contemporary scene through TAKE OFF. Launched in 2016, this section is dedicated to emerging galleries with a focus on young or lesser-known artists who present works at affordable prices, as well as to institutions, organisations and artists' collectives who submit specifically conceived projects. This year, 18 exhibitors were selected to take part in TAKE OFF.

SELECTION COMMITTEE

Bernard Ceysson, Artistic Advisor, Ceysson & Bénétière

Bernard Ceysson was Director of the Museums of Saint-Étienne, where he pursued an ambitious acquisition policy in the 1960s and '70s. He then served as Director of the Musée national d'art moderne, Centre Georges Pompidou in Paris and the Museum of Modern Art Grand-Duc Jean (Mudam) in Luxembourg. Since 2003, he has been acting as an artistic advisor to Ceysson & Bénétière, a gallery founded by his son François Ceysson and Loïc Bénétière, where he continues to promote Claude Viallat and the Supports/Surfaces movement, of which he is a specialist. He is also the author of numerous catalogues, books and articles that are now considered art-historical references.

Patrick Majerus, collector and patron of contemporary art

A collector of contemporary art with a focus on young artists, Patrick Majerus closely follows the careers of a small number of artists, among whom Kader Attia, Tim Berresheim, Katja Novitskova, Avery Singer or Michael E. Smith. He is known for his generous donations to Mudam, Centre Pompidou, Ludwig Museums and Berlinische Galerie, motivated by his desire to make the work of the artists he supports accessible to the widest possible audience.

Kevin Muhlen, Director, Casino Luxembourg–Forum d'art contemporain

After studying art history in Brussels and Strasbourg, Kevin Muhlen joined the team of Casino Luxembourg in 2004. Five years later, he was named its artistic director and set up the Casino's artists-in-residency programme, while redirecting the institution's focus on monographic exhibitions of international artists. He is regularly invited to curate events and exhibitions abroad and has contributed to numerous catalogues and publications.

Delphine Munro, Head of Arts and Culture, European Investment Bank

With an experience of more than twenty years in cultural project management, collecting and communication for museums, cultural institutions and companies, Delphine Munro was appointed as Head of Arts and Culture at the EIB in 2009, where she is in charge of the art collection, a mentoring and residency programme and cultural heritage preservation. She is also President of the Board of Directors of Casino Luxembourg – Forum d'art contemporain, a member of the Board of Directors of IACCCA – International Association of Corporate Collections of Contemporary Art, and Director of the Friends of Museums Luxembourg.

SELECTION COMMITTEE

Alex Reding, Director, Nosbaum Reding and CEO, LUXEMBOURG ART WEEK

A trained artist, Alex Reding opened his first gallery, Alimentation Générale, in 2001 with a programme focusing on the emerging international scene. In 2006 the gallery was renamed Nosbaum Reding and moved into the historic centre of Luxembourg's capital, expanding its scope to the local and regional scenes. He has also been acting as Director of LUXEMBOURG ART WEEK since its inception in 2015.

Carine Smets, contemporary art collector, Founding Director, Groupe Smets

Founder of the Smets Group, which specialises in the distribution of luxury and design products through 9 stores with more than 100 employees, Carine Smets has been passionate about contemporary art for more than twenty years. Her husband collects comic strips and original drawings. Together, they spend their free time visiting artist ateliers, contemporary art museums, exhibitions and international art fairs.

Nordine Zidoun, Director, Zidoun-Bossuyt Gallery

Nordine Zidoun opened his first gallery in Luxembourg in 2008, presenting young emerging African-American artists such as Wangechi Mutu, Shinique Smith, Jeff Sonhouse and Terry Adkins. In 2013 he teamed up with Audrey Bossuyt to found Zidoun-Bossuyt Gallery, which represents international artists such as Noel Anderson, Luca Dellaverson, Tomokazu Matsuyama and Adam Parker Smith, but also local talents such as Martine Feipel & Jean Bechameil or Franck Miltgen. An expert on the work of Jean-Michel Basquiat, he organised *Jean-Michel Basquiat Now!* at Zidoun-Bossuyt Gallery in 2016, the artist's first monographic exhibition in Luxembourg.

Exhibitor list POSITIONS

Albert Baronian / Yoko Uhoda, Knokke
Galerie Albert Benamou & Véronique Maxé, Paris
Galerie Arnoux, Paris
ARTSKOCO Korean Connection, Luxembourg
Anne Barrault, Paris
Galerie Clémence Boisanté, Montpellier
Ceysson & Bénétière, Luxembourg, Saint-Etienne, Paris, New York
CULTUREINSIDE GALLERY, Luxembourg
DavisKlemmGallery, Wiesbaden
Espace A VENDRE, Nice
Galerie Jean Greset, Etuz, Besançon
Galerie W, Paris
Galerie F. Hessler, Luxembourg
Galerie Ernst Hilger, Vienna
Michael Janssen, Berlin
JARMUSCHEK + PARTNER, Berlin
Galerie Martin Kudlek, Cologne
Galerie Gebr. Lehmann, Dresden
mediArt, Luxembourg
Mazel Galerie, Brussels
MOB-ART Studio, Luxembourg
Nosbaum Reding, Luxembourg
Kunsthandlung Osper, Cologne
PACT, Paris
La Patinoire Royale – Galerie Valérie Bach, Brussels
PLACIDO / SCOGNAMIGLIO, Paris, Milan
Radial Art Contemporain, Strasbourg
Galerie Schortgen, Luxembourg
Stems Gallery, Brussels
Valerius Art Gallery, Luxembourg
Samuel Vanhoegaerden Gallery, Knokke-Heist
Zidoun-Bossuyt Gallery, Luxembourg

Exhibitor list TAKE OFF

21 ARTSTREET, Kehlen

Art Work Circle, Luxembourg

Bermel von Luxburg Gallery, Berlin

Centre National de l'Audiovisuel (CNA), Dudelange

Delphine Courtay – Des artistes..., Strasbourg

Galerie Dukan, Saint-Ouen, Leipzig

Du Vague à l'art reloaded, Luxembourg

EMPREINTE atelier de gravure, Luxembourg

Galerie 8 + 4, Paris

Galerie Bertrand Gillig, Strasbourg

HARIKO, Luxembourg

Lymfyfyr Art Consulting, Luxembourg

Modulab, Metz

Polarraum Project Space, Hamburg

Province de Luxembourg, Arlon

Galerie Jean-Louis Ramand, Aix-en-Provence

Sixthfloor, Koerich

Transitus Immobilis, Dudelange

CAL – Salon du Cercle Artistique de Luxembourg

On more than 1,000 sqm, the annual exhibition of Luxembourg's Artist Union CAL provides an extensive overview of the country's thriving art scene. It presents a selection of emerging and established artists who are showing three works each. All works on display are for sale.

The vast premises of the Tramsschapp, located within walking distance of Halle Victor Hugo, offer a perfect setting for the Salon to showcase the full scope of Luxembourg's art scene. Visitors benefit from free parking at the Tramsschapp during the Salon.

Participants are chosen by an international jury composed of experts in the fields of visual, graphic or applied arts. As part of the Salon 2018, the Prix Grand-Duc Adolphe will be awarded to the best work presented by a member of the CAL.

Salon du CAL 2017 | Key figures and winners

- +1 000 visitors at the opening of the Salon du CAL
- 134 applications
- 42 artists accepted by the jury, of which 28 women and 14 men
- 30 painters, 6 photographers, 5 sculptors and 1 installation artist
- 5 young exhibitors under 35
- 20 local members
- 6 artists invited by a local member, of which 4 were selected
- 2 non-local members
- 120 exhibits, including 1 installation and 1 polyptych



Lauréat Prix Grand-Duc Adolphe 2017 :
Miikka Heinonen, *Belief systems – type2*,
(photographie)



Lauréat Prix Révélation 2017 :
Nina Tomàs, *L'arrêt*
(polyptyque, technique mixte)

CAL – Salon du Cercle Artistique de Luxembourg

Salon du CAL 2018 | Exhibitor List

Rose Antony	Silvio Galassi	Karolina Pernar
Doris Becker	Danielle Grosbusch	Anna Recker
Monique Becker	Gast Heuschling	Jean-Claude Salvi
Maria Bourbou	Brigitte Hoffmann	Christian Schaack
Robert Brandy	Soheila Knaff-Sanie	Roland Schauls
Jeanette Bremin	Carine Kraus	Arny Schmit
Gérard Claude	Michael Kravagna	Stéphanie Uhres
Chiara Dahlem	Michel Kremer	Leen Van Bogaert
Jean Delvaux	Sandra Lieners	Joachim Van der Vlugt
José Eurico Ebel	Christiane Modert	Ellen Van der Woude
Serge Ecker	Andrea Neumann	Julie Wagener
Céline Flammang	Dani Neumann	Pit Wagner
Tom Flick	Bertrand Ney	
Miikka Heinonen	Renée Oberlinkels	

Salon du CAL 2018 | 125th anniversary of the CAL

Founded in 1893, the CAL celebrates its 125th anniversary in 2018. For this occasion, it has devised a festive programme of events and plans to publish a commemorative book that will extend the surveys published for its 100th anniversary.

This publication will retrace the CAL's activities over the last 25 years while highlighting the innovations and strategic openings which accompanied the developments in the country's cultural sector and shaped the Union in the course of its history. By doing so, it aims to provide a faithful and nuanced image of today's art scene in Luxembourg.

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PROGRAMME OF EVENTS

As in previous years, LUXEMBOURG ART WEEK is partnering with other institutions to present a rich and varied programme of conferences, public debates and Art Talks allowing each and everyone to familiarise with the aesthetic, political and social issues of today's art.

CLASS TRIP | Casino Luxembourg – Forum d'art contemporain

For the past three years, Casino Luxembourg has been actively involved in LUXEMBOURG ART WEEK, among others through its series of Art Talks and its ArtBookBox. To strengthen its commitment and contribute to the fair's prospecting process, Casino will for the first time this year present an exhibition in its booth at the entrance of Halle Victor Hugo.

The starting points of *Class Trip* are the social origins and history of two pastimes: the picnic and the safari. While both are synonyms of leisure, travel and entertainment, they are also, traditionally speaking, foremost (neo)colonial, bourgeois activities.

Class Trip seeks – not without humour – to invert the gaze through a lens that centres on a queering of gender, a critical class consciousness and a postcolonial approach to art production. Considering the site-specific nature of the Luxembourg Art Week art fair, *Class Trip* works around the idea of economic voyeurism as a form of art consumption and encourages viewers to consider who is controlling the narrative of art production.

Class Trip includes the work of six artists based in Berlin, Glasgow and Luxembourg whose pieces run the gamut from dark emotional and political morbidity to a bright, amusing extravaganza, incorporating both high-brow and low-brow aesthetics and meanings, the interpretation of which remains up to the viewer.

Curator: Casey Detrow

Artists: Andrew Black, Xenia Taniko, Paul Niedermayer, Mary-Audrey Ramirez, Lee Stevens, Vince Tillotson

Booth Casino, Halle Victor Hugo

9.11.–11.11.2018

**ART TALKS | Casino Luxembourg –
Forum d'art contemporain and DADADA**

Accompanying the publication of the 2018/2019 edition of *DADADA* magazine, Maison Moderne and Casino Luxembourg are hosting the programme of Art Talks at LUXEMBOURG ART WEEK. Every day between 13:00 and 13:45, Luxembourgish artists and/or other actors from the local scene are invited to exchange their views on a given topic.

The talks are taking place in the broader framework of *ArtLx goes...*, a series of encounters with artists initiated by Casino Luxembourg in order to promote the work of local artists both at home and away. The city-themed encounters will bring together Luxembourgish creatives (artists, architects, designers, curators, etc.) who have either studied, lived or taken part in a biennial or artist's residency in that city, or simply share similar experiences, problems and/or interests. The invited artists will have the opportunity to present their work (related to the city or not), discuss with other creatives and, more importantly still, meet the public.

The title of this cycle of encounters refers to the database compiled by Casino Luxembourg to document the work of Luxembourgish artists. ArtLx can be accessed at Casino Luxembourg's InfoLab or online via the casino-luxembourg.lu website.

Friday 9.11. *ArtLx goes Berlin: Luxemburger Künstler der Berliner Kunstszene*

With Casey Detrow, Mary-Audrey Ramirez and Vince Tillotson

Host: Bettina Heldenstein, Casino Luxembourg

Conference in German language

Berlin is not only the most renowned and dynamic art scene in Europe today, but also the most diverse. The exhibition *Class Trip*, curated by Casey Detrow (b. 1988 in the USA, lives and works in Luxembourg and Berlin), presents several young artists from this scene, including Vince Tillotson (b. 1989 in Luxembourg), a student in art at the University of the Arts in Berlin since 2017, and Mary-Audrey Ramirez (b. 1990 in Luxembourg), who has also been studying art in Berlin since 2016. Detrow's curatorial approach is informed by feminist theories and Marxist feminism, which centre on a critical analysis of society from the perspective of gender, race and class, and their impact on everyday life.



Saturday 10.11. ArtLx goes Berlin: Luxembourg artists at the Venice Biennale

With Catherine Lorent and Filip Markiewicz

Host: Céline Coubray, Culture & Lifestyle editor, Maison Moderne

Conference in French language

Since 1999, Luxembourg has been organising exhibitions in its national pavilion at the Venice Biennale. In 2013, Catherine Lorent (b. 1977 in Munich, currently lives and works in Berlin) represented the Grand Duchy with *Relegation*, a project informed by notions of the Baroque and an expanded concept of art. Also following a multidisciplinary approach, Filip Markiewicz (b. 1980 in Esch/Alzette, lives and works in Luxembourg and Berlin) presented *Paradiso Lussemburgo* in 2015. The two artists will share their respective experiences and discuss the evolution of their work since the Venice Biennale.

Catherine Lorent is represented at LUXEMBOURG ART WEEK with *Transitus Immobilis*, a collaboration with Claudia Passeri and Serge Ecker, and at Polarraum by the German curator Enno Wallis. Filip Markiewicz is currently presenting his project *Celebration Factory* at Casino Luxembourg.

Sunday 11.11. ArtLx goes Berlin: New artists' studios in Luxembourg

With Sara Noel Costa de Araujo and Trixi Weis

Host: Céline Coubray, Culture & Lifestyle editor, Maison Moderne

Conference in French language

Like all professionals, artists need proper workspaces. But with the increasing strain on the housing market in Luxembourg, rental prices are soaring. This means that artists struggle to find decent workshops and are often forced to make do with a table in a shared flat or the cellar of their parents' home. While local councils have been addressing the issue, their measures currently fail to meet the demand. And yet solutions exist.

Sara Noel Costa de Araujo, architect and founder of studio SNCDA (Luxembourg, Brussels), will present her modular workshop, an autonomous and versatile structure. Trixi Weis, artist and president of the Luxembourg Association of Visual Artists (Association des artistes plasticiens du Luxembourg – AAPL), will discuss the current situation and the advances obtained by the AAPL on this sensitive issue.

Booth Casino, Halle Victor Hugo

9.11.–11.11.2018, 13:00–13:45

ARTBOOKBOX | Casino Luxembourg – Forum d’art contemporain

Casino Luxembourg’s new ArtBookBox bookstore stocks a selection of contemporary publications on contemporary art, from books and monographs of Luxembourgish artists to catalogues, essays and editions by Casino Luxembourg.

Booth Casino, Halle Victor Hugo

9.11.–11.11.2018

CONFERENCES | LE FREEPORT & radio 100,7

Bringing together a string of specialists from various fields, the conferences and public debates organised during the LUXEMBOURG ART WEEK 2018 in partnership with the socio-cultural public radio station 100,7 are a unique opportunity to catch up with the latest developments in local and international art. *Broadcast and replay on radio 100,7.*

Friday 9.11. *Is the art market overheating?*

With Georgina Adam, author and journalist, contributor *Financial Times*, *The Art Newspaper*

Host: Christian Mosar, freelance curator and critic

Conference in French language

In 2017, Georgina Adam published *Dark Side of the Boom: The Excesses of the Art Market in the 21st Century*, in which she exposed the hidden facets of the international art market. Since then, prices for historic and contemporary art have continued to rise, as evidenced by the record sale of the controversial *Salvator mundi* attributed to Leonardo da Vinci. The art market – a bubble that is bound to burst?



Saturday 10.11. *Twenty years of contemporary art in Luxembourg: Key challenges and limitations*

With Enrico Lunghi, curator and art historian

Host: Christian Mosar, freelance curator and critic

Conference in French language

In 1998, the fledgling itinerant biennial of contemporary art Manifesta 2 was held in Luxembourg. The bid for the event, which 'put Luxembourg on the global map of contemporary art' and allowed several local artists to attract international attention, was won thanks to a combination of favourable circumstances: the creation of Casino Luxembourg – Forum d'art contemporain in 1996, the success met by the Luxembourgish artist Bert Theis at the Venice Biennale in 1995 and, more generally, the upbeat mood generated by 'Luxembourg, European Capital of Culture 1995', not to forget the official go-ahead for the construction of a modern art museum, the future Mudam Luxembourg, in 1997. The conference retraces this key period in the country's artistic development and its legacy, but also its challenges and limitations.

Sunday 11.11. *The museum in contemporary times*

With Suzanne Cotter, Director, Mudam Luxembourg and Emma Lavigne, Director, Centre Pompidou-Metz

Host: Christian Mosar, freelance curator and critic

Conference in French language

Suzanne Cotter, the new director of Mudam Luxembourg, will be talking with Emma Lavigne, the director of Centre Pompidou-Metz, about the role of museums today and outline the challenges and opportunities they will be facing in the future.

Stage, Halle Victor Hugo

9.11.–11.11.2018, 16:00–17:00

KIDS CORNER | Luxembourg Art Week

The Kids Corner is a space dedicated to children from 5 to 12 years old. Throughout the fair, we offer age-appropriate creative workshops. **Participation is free of charge.**

Kids Corner, Halle Victor Hugo

10.11.2018, 14:00–18:00 and 11.11.2018, 11:00–18:00

PARTENAIRES

As for its past editions, LUXEMBOURG ART WEEK collaborates with numerous public and corporate partners in Luxembourg and the Greater Region.

Main Partners



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture

ATOZ

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PRACTICAL INFORMATION

POSITIONS & TAKE OFF

9–11 November 2018

Halle Victor Hugo

60, avenue Victor Hugo
L-1750 Luxembourg

Preview (by invitation only):

Thursday 8 November, 19:00–22:00

Public opening:

Friday 9 November, 18:00–21:00

Opening hours:

Friday 9 November, 11:00–21:00

Saturday 10 November, 11:00–19:30

Sunday 11 November, 11:00–18:00

Guided tours daily

Admission free

CAL

9–15 November 2018

Tramsschapp

49, rue Ermesinde
L-1750 Luxembourg

Public opening:

Friday 9 November, 19:00

Opening hours:

Saturday 10 November, 10:00–19:30

Sunday 11 November, 10:00–19:30

Monday 12–Thursday 15 November, 14:00–19:00

Guided tours:

Saturday 10 November, 10:00

in French language

Sunday 11 November, 10:00

in Luxembourgish language

Admission free

L'ÉQUIPE

ALEX REDING

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COMMUNICATION

Follow LUXEMBOURG ART WEEK on social media:

Instagram: **@luxembourgartweek**

Facebook: **/luxembourgartweek**

Web: **www.luxembourgartweek.lu**

Don't forget to tag your Instagram pictures: **#luxembourgartweek** et **#luxembourgartweek2018**

CULTURAL AGENDA

LUXEMBOURG ART WEEK presents a selection of important exhibitions and events that will take place during LUXEMBOURG ART WEEK 2018.

Ongoing exhibitions during LUXEMBOURG ART WEEK 2018 :

Casino Luxembourg – Forum d'art contemporain

Filip Markiewicz: Celebration Factory
29.9.–9.12.2018

Centre National de l'Audiovisuel

Les univers photographiques de Michel Medinger
9.6.–16.12.2018
Thierry Van Werveke
European Year of Cultural Heritage
17.–30.12.2018

Mudam Luxembourg

Jeff Wall: Appearance
5.10.2018–6.01.2019
Susumu Shingu: Spaceship
17.5.2018–06.01.2019
The Conspiracy of Performances
Series of seven dance performances by Trajal
Harrell and five dancers
10.11. and 11.11.2018 (11:00–18:00)

Lëtzebuerg City Museum

Leit an der Stad:
Luxembourg Street Photography, 1950–2017.
6.10.2018–31.3.2019

Château de Courcelles, Montigny-lès-Metz

Pierre Alechinsky: Les Palimpsestes
10.11.2018–10.01.2019

Centre Pompidou-Metz

Painting the Night
13.10.2018–15.4.2019

Villa Vauban, Musée d'Art de la Ville de Luxembourg

Art non-figuratif
2.6.2018–31.3.2019
Confrontations, un musée pour tous
21.7.2018–3.2.2019

Musée national d'histoire et d'art Luxembourg

Drama and Tenderness: Flemish, Spanish and Italian Art of the Baroque
10.11.2017–1.10.2019
Exposition Jean Mich
European Year of Cultural Heritage
26.10.2018–27.01.2019
Luxembourg for beginners – parcours thématique
European Year of Cultural Heritage
17.–30.12.2018

5th Biennale Design City

Me Craft You Industry We Design
19.10.–18.11.2018

Centre Culturel Portugais–Camôes

Handle with Care
20.10.–30.11.2018