

**AW LUXEMBOURG  
ART WEEK**

**THE INTERNATIONAL  
CONTEMPORARY ART FAIR  
IN LUXEMBOURG**

**8–10 NOVEMBER 2019**

# LUXEMBOURG, THE HEART OF EUROPE

## A central geographical position

Located at the crossroads of France, Belgium and Germany, the Grand Duchy of Luxembourg holds a strategic position in Europe. Close to major cities, such as Paris, Brussels and Amsterdam, as well as to the Rhineland, with Cologne, Düsseldorf and Frankfurt, it is fast becoming a capital at an international scale.

With a workforce of nearly 450,000 and a GDP of €75,000 per inhabitant, Luxembourg is the economic heart of a region of 3 million inhabitants.



## First-rate infrastructure

Luxembourg Airport is about fifteen minutes from the city centre and serves all major European destinations daily. Paris, Brussels, Milan, Amsterdam, Zurich, Frankfurt, Berlin and London are less than one hour and a half away.

The country is well integrated in all major routes on the European motorway network, and connection with the French TGV network means that Paris is only 2 hours away.

## A logistics hub

Thanks to the airport and the logistic service providers operating there (Hasenkamp, Fine Art Logistics, MT Art Services, Panalpina, Kuehne & Nagel, etc.), Luxembourg is a choice place of transit for artworks in Europe. LE FREEPORT | Luxembourg offers secure storage facilities and a large number of related services including analysis, restoration, expertise, advice and insurance of artworks and collectibles.



LE FREEPORT | Luxembourg



Findel Airport, Luxembourg  
©Andrés Lejona

## Capital of the European Union and cosmopolitan city

The city of Luxembourg is one of the three official capitals of the European Union. It is the seat of numerous European institutions including the Court of Justice, the Court of Auditors and the European Investment Bank (EIB). Many of their foreign employees have settled in Luxembourg, thus contributing to the economy and development of the country.

Luxembourg's workforce, which is largely made up of qualified and multilingual foreign communities, facilitates the growing integration of newcomers. No less than 70 different nationalities come together in the Grand Duchy.

# LUXEMBOURG, AN ECONOMIC HUB



View of the Plateau du Kirchberg, Luxembourg's main financial district

## A competitive and innovative economy

A world-renowned financial centre, Luxembourg is the European leader in private banking, the largest investment fund centre in Europe and the second largest in the world after New York.

Family offices and large international asset managers seated in Luxembourg advise their clients on all types of investments, including art. The international, well-travelled executives of these companies closely follow the evolution of financial markets while keeping an eye on the art market, which is on the rise both locally and regionally.

## Social, economic and political stability: a country where life is good

Despite a remarkably diverse population – with almost one in two inhabitants of a foreign nationality – and major societal changes in just a few decades, Luxembourg has a well-earned reputation for stability in economic and social policies.

The constant arrival of new economic players attracts expatriates who are looking for a quality of life and a cultural offer similar to that of their country of origin.

With a low unemployment rate, 3% growth in 2018 and a purchasing power ranking among the highest in the world, Luxembourg meets their expectations of a country where life is good.

The *Huffington Post* ranks Luxembourg fifth among the top 10 countries in the world for expatriates.





View of the Unesco heritage-listed historic town and fortifications of Luxembourg

## An ideal destination for a short break

Its position in the heart of Europe makes Luxembourg an ideal destination for a weekend trip or a short stay. The number of starred restaurants (no less than 8) featured in the Michelin or Gault & Millau guide is exceptional in relation to the country's size. Its vast choice of hotels also reflects a growing interest in Luxembourg as a tourist destination by an exacting foreign clientele.



View of the historic town and Grund district

# LUXEMBOURG, A CULTURAL CLUSTER

## A rich museum context

The city of Luxembourg boasts numerous museums that cover a broad spectrum of themes and eras:

- / National Museum of History and Art
- / Villa Vauban (art from the seventeenth to the nineteenth century)
- / Luxembourg City History Museum
- / National Museum of Natural History
- / Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean (more than 700 works of modern and contemporary art)
- / Casino Luxembourg – Forum d'art contemporain (centre for multidisciplinary and prospective art that also offers artists' residencies)

In this city on a human scale, museums can be discovered on foot or by public transport (tramway/bus). The Association of the Friends of the Museums has more than 1,500 active members and supports the city's museums through various activities.



Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean



Casino Luxembourg – Forum d'art contemporain



National Museum of History and Art



Villa Vauban

## A vibrant artistic sector

Since hosting the itinerant contemporary art biennale Manifesta 2 in 1997 and winning the Golden Lion at the 2003 Venice Biennale for the national pavilion designed by Su-Mei Tse, Luxembourg has continually expanded its presence on the international art scene.

Besides LUXEMBOURG ART WEEK, several major events bear witness to this development, including Private Art Kirchberg (access to corporate collections), Nuit des Musées and Invitation aux Musées (free access to all museums) as well as the two biennial events European Month of Photography and Design City.

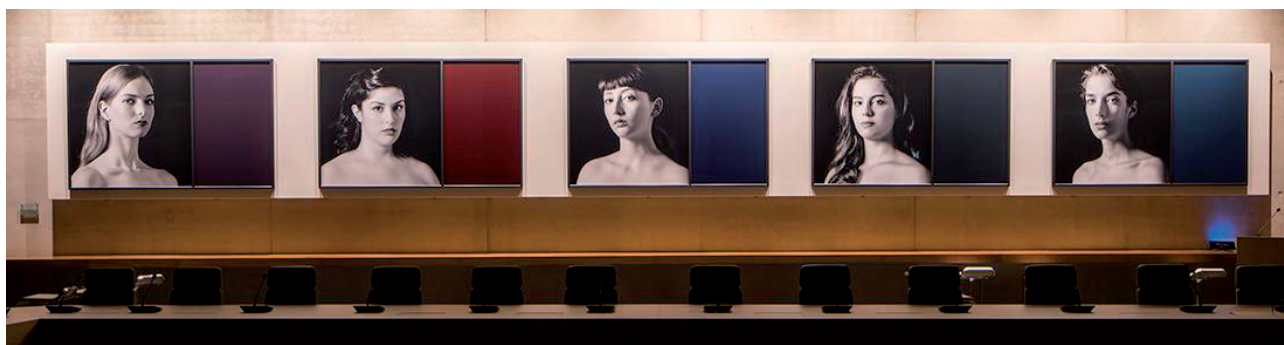
The city is also home to more than a dozen private art galleries, a third of which participate in international fairs.

## Corporate collections

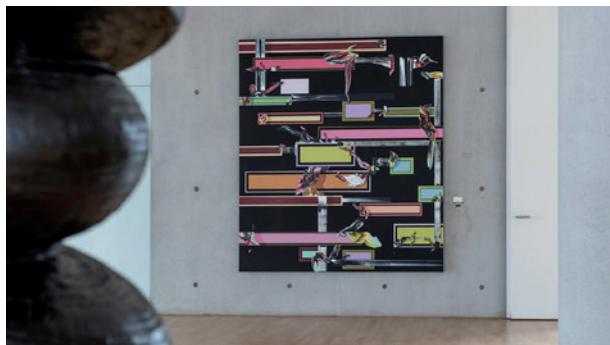
Luxembourg boasts several international corporate collections, including Arendt & Medernach, European Investment Bank, Banque et Caisse d'Épargne de l'État and Banque Générale du Luxembourg, to name but a few.

The main economic players (banks, law firms and other financial service providers) are committed to putting art at the heart of their corporate policy. In this context, several artistic awards and grants have recently been launched:

- / Luxembourg Encouragement for Artists Prize (LEAP), an initiative by the multidisciplinary art centre Rotondes and the law firm Allen & Overy
- / Bourse Indépendance, an initiative of Banque Internationale à Luxembourg and Fondation Indépendance



Arendt & Medernach Collection



European Investment Bank Collection - Tony Cragg, Wirbelsaule/Articulated Column, 1997 / Fiona Rae, Endless Endless, 1999 © wili.lu



Private Art Kirchberg. Visit of the Deutsche Bank Collection



# LUXEMBOURG ART WEEK, A FAIR UNLIKE ANY OTHER

Thanks to a rigorous selection of avant-garde galleries from all over Europe, LUXEMBOURG ART WEEK lets regional and international art lovers and collectors discover today's artistic production in all its diversity.

After the resounding success of the first four editions, LUXEMBOURG ART WEEK returns in 2019 with a selection of established regional and international galleries as well as with a special section for young emerging galleries and artists' collectives offering works at affordable prices.

In 2018, the fair attracted more than 12,500 spectators over the course of three and a half days.

As in previous years, LUXEMBOURG ART WEEK 2019 will offer an extensive and ambitious cultural programme. The fair's strategic location in the heart of the city, with good transport links and accommodation nearby, contributes to growing audience numbers year after year. The ample spaces of the Halle Victor Hugo offer participants a professional and affordable setting that enables them to present their works in optimum conditions.



General view of LUXEMBOURG ART WEEK 2018  
©Eric Chenal



Samuel Vanhoegaerden booth  
©Tania Bettega



Jarmuschek + Partner booth  
©Eric Chenal



## Strong ties with the regional artistic and economic scenes

LUXEMBOURG ART WEEK works in close partnership with all major regional institutions, including Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Centre Pompidou-Metz, FRAC Lorraine, Casino Luxembourg – Forum d'art contemporain, Cinémathèque de la Ville de Luxembourg a.o. Conferences are brought to the public thanks to partnerships with local economic actors, universities in the Greater Region and other institutional players.



LUXEMBOURG ART WEEK benefits from the support of the Ministry of Culture and the City of Luxembourg as well as from a large pool of sponsors and loyal partners.



## A warm setting for the benefit of collectors

LUXEMBOURG ART WEEK is a simultaneously accessible and ambitious fair. It evolves every year to meet the changing expectations of exhibitors and audiences alike. Collectors appreciate its relaxed atmosphere, which is conducive to making discoveries and engaging with gallerists.

## A convivial atmosphere

With the support of its sponsors, the fair organises several convivial and festive events, specifically during the preview, the opening and the Collectors' Dinner. These events give galleries a chance to groom their customers and meet new collectors.



Collectors' Dinner, LUXEMBOURG ART WEEK 2018  
©Tania Bettega



Preview, LUXEMBOURG ART WEEK 2018  
©Eric Chenal

## VIP / Special Guests Programme

For its distinguished guests, LUXEMBOURG ART WEEK has developed a VIP / Special Guests Programme comprising personal guided tours of museums and collections by their respective curators as well as private lunches.

More than 120 international collectors taking part in this programme are sharing exceptional moments during the fair.

One of the programme's highlights, the Collectors' Dinner, brings together more than 350 guests in a festive setting in the heart of the fair.

## Programme of events: conferences, Art Talks, corporate visits

In 2018, the conferences organised in collaboration with radio 100,7 attracted more than 400 spectators, who listened to prestigious speakers such as Suzanne Cotter, Director of Mudam Luxembourg, Emma Lavigne, Director of Centre Pompidou-Metz, and Georgina Adam, journalist with *The Art Newspaper*.

For the 2019 edition, several conference cycles will be organised before and during LUXEMBOURG ART WEEK:

- / **22.10.–24.10.2019:** Series of lectures on Art & Finance in collaboration with LAFA (Luxembourg Art Law and Art & Finance Association), Luxembourg for Finance and Roman Kräussl, professor at the Luxembourg School of Finance – University of Luxembourg
- / **04.11.–05.11.2019:** Series of lectures on Art & Society in collaboration with Enrico Lunghi and University of Luxembourg
- / **08.11.–10.11.2019:** Series of lectures on Art & Public policies

Attracting several hundred spectators every year, the Art Talks organised by Casino Luxembourg – Forum d'art contemporain allow spectators to familiarise with emerging artistic practices. Casino Luxembourg is also given a carte blanche to present a specifically curated exhibition for each edition of the fair.

LUXEMBOURG ART WEEK sees itself as a platform for exchange with a large number of cultural institutions locally and regionally.



Art Talks by Casino Luxembourg, LUXEMBOURG ART WEEK 2018



View of the exhibition by Casino Luxembourg, LUXEMBOURG ART WEEK 2018  
©Eric Chenal

## A highly visible event

The fair enjoys strong support by local media and the international press (*Beaux-Arts Magazine*, *Le Quotidien de l'Art*, *The Art Newspaper*, *Kunstforum*, *Monopol*, *La Libre Belgique*, *Die Zeit*, *artmagazine*...).

In parallel, LUXEMBOURG ART WEEK has expanded its social media presence, attracting growing numbers of followers on Instagram and Facebook. The online publication of a digital catalogue provides exhibitors with a new tool for the sale of their works, while allowing visitors to prepare their visit beforehand. A free brochure features the cultural agenda of the region, while *DADADA*, a yearly magazine on culture in Luxembourg, is also available on site.

By bringing together a large number of public and private stakeholders around a strong project, LUXEMBOURG ART WEEK plays an integrating role that is unrivalled in the country and beyond.



# PAST EXHIBITORS OF LUXEMBOURG ART WEEK

## 2018

Albert Baronian / Yoko Uhoda, Knokke  
Galerie Albert Benamou & Véronique Maxé, Paris  
Galerie Arnoux, Paris  
ArtsKoCo Korean Connection, Luxembourg  
Anne Barrault, Paris  
Galerie Clémence Boisanté, Montpellier  
Ceysson & Bénétière, Luxembourg, Saint-Etienne, Paris, New York  
CULTUREINSIDE Gallery, Luxembourg  
DavisKlemm Gallery, Wiesbaden  
Espace A VENDRE, Nice  
Galerie Jean Greset, Etuz-Besançon  
Galerie W, Paris  
Galerie F. Hessler, Luxembourg  
Galerie Ernst Hilger, Vienna  
Michael Janssen, Berlin  
JARMUSCHEK + PARTNER, Berlin  
Galerie Martin Kudlek, Cologne  
Galerie Gebr. Lehmann, Dresden

Mazel Galerie, Brussels, Singapore  
mediArt, Luxembourg  
MOB-ART Studio, Luxembourg  
Nosbaum Reding, Luxembourg  
Kunsthandlung Osper, Cologne  
PACT, Paris  
La Patinoire Royale – Galerie Valérie Bach, Brussels  
PLACIDO / SCOGNAMIGLIO, Milan  
Radial Art Contemporain, Strasbourg  
Galerie Schortgen, Luxembourg  
Stems Gallery, Brussels  
Valerius Art Gallery, Luxembourg  
Samuel Vanhoegaerden, Knokke-Heist  
Zidoun-Bossuyt Gallery, Luxembourg

### TAKE OFF, the prospective section

21 ARTSTREET, Luxembourg  
Art Work Circle, Luxembourg  
Bermel von Luxburg, Berlin

Galerie Bertrand Gillig, Strasbourg  
Centre d'art contemporain du Luxembourg belge (CACLB), Buzenol  
Centre National de l'Audiovisuel (CNA), Dudelange  
Delphine Courtay – Des artistes..., Strasbourg  
Du Vague à l'Art Reloaded, Luxembourg  
Empreinte, Atelier de gravure, Luxembourg  
Galerie 8+4, Paris  
HARIKO, Luxembourg  
La "S" Grand Atelier, Vielsalm  
L'Orangerie, espace d'art contemporain, Etalle  
Lymfyfyr Art Consulting, Luxembourg  
Modulab, Metz  
Polarraum Project space, Hamburg  
Galerie Jean-Louis Ramand, Aix-en-Provence  
Sixthfloor, Koerich  
Transitus Immobilis, Dudelange

## 2017

2C for Art, Salzburg  
ALICE Gallery, Brussels  
ArtsKoCo Korean Connection, Luxembourg,  
C+N Canepaneri, Milan  
Ceysson & Bénétière, Luxembourg, Saint-Etienne, Paris, New York  
Galerie Clairefontaine, Luxembourg  
CULTUREINSIDE Gallery, Luxembourg  
Galerie Gebr. Lehmann, Dresden  
Galerie Michel Giraud, Paris  
Galerie F. Hessler, Luxembourg  
Galerie Ernst Hilger, Vienna  
Galerie Bernard Jordan, Paris

Galerie Martin Kudlek, Cologne  
Galerie Hervé Lancelin, Luxembourg  
Galerie Lelong, Paris  
Galerie Maïa Muller, Paris  
mediArt, Luxembourg  
Mulier Mulier Gallery, Knokke-Heist  
Nosbaum Reding, Luxembourg  
La Patinoire Royale – Galerie Valérie Bach, Brussels  
PLACIDO / SCOGNAMIGLIO, Milan  
Galerie Michel Rein, Brussels  
Galerie Schortgen, Luxembourg  
Galerie Simoncini, Luxembourg

Stems Gallery, Brussels  
Galerie Triangle Bleu, Stavelot  
Philip von Rosen Galerie, Cologne  
Yoko Uhoda Gallery, Knokke-Heist  
Zidoun-Bossuyt Gallery, Luxembourg

### TAKE OFF, the prospective section

21 Artstreet, Kehlen  
Artscape Contemporary Art, Luxembourg  
Art Generation, Paris  
Art Work Circle, Luxembourg  
JKB Fletcher, Françoise Ley, Nuno Lorena, Luxembourg

Empreinte, Atelier de gravure, Luxembourg  
CEC La Hesse, Vielsalm  
Centre d'art contemporain du Luxembourg belge (CACLB), Buzenol  
Du Vague à l'Art Reloaded, Luxembourg  
FocusArt, Itzig

Galerie Clémence Boisanté, Montpellier  
Galerie Bertrand Gillig, Strasbourg  
Galerie Jean Greset, Etuz-Besançon  
Galerie Jean-François Kaiser, Strasbourg  
Modulab, Metz  
HARIKO, Luxembourg

Carine Kraus et Andrea Neumann, Luxembourg  
L'Orangerie, espace d'art contemporain, Etalle  
NOW IS HERE, Bonn  
Sixthfloor, Koerich

## 2016

Aeroplastics & Mind@Art, Brussels  
ArtsKoCo Korean Connection, Luxembourg  
Galerie M Beck, Hamburg  
C+N Canepaneri, Milan  
Galerie Bernard Ceysson, Windhof  
Galerie Clairefontaine, Luxembourg  
Galerie Gebr. Lehmann, Dresden  
Galerie Ernst Hilger, Vienna  
Item éditions, Paris  
Krome Gallery, Luxembourg  
Galerie Martin Kudlek, Cologne  
Galerie Hervé Lancelin, Luxembourg  
Galerie Magda Danysz, Paris  
mediArt, Luxembourg  
Mimmo Scognamiglio artecontemporanea, Milan  
Nosbaum Reding, Luxembourg  
Guy Pieters Gallery, Knokke-Heist

Galerie Schortgen, Luxembourg  
Galerie Simoncini, Luxembourg  
Galerie Toxic, Luxembourg  
Galerie Triangle Bleu, Stavelot  
Wild Project Gallery, Luxembourg  
Zidoun-Bossuyt Gallery, Luxembourg

### TAKE OFF, the prospective section

art contemporain.lu asbl, Luxembourg  
Cecilia Acevedo / R. Martin Kletzel / Art contemporain – Latin Art, Buenos Aires  
Galerie Art Generation, Paris  
Artscape Contemporary Art, Luxembourg  
Art Work Circle, Luxembourg  
Biewers & Johanns, Luxembourg  
Galerie Clémence Boisanté, Montpellier  
Centre d'art contemporain du Luxembourg belge (CACLB), Buzenol

Colour & Steel, Luxembourg  
Cooperations Art, Wiltz  
CULTUREINSIDE Gallery, Luxembourg  
Empreinte, Atelier de gravure, Luxembourg  
Galerie Bertrand Gillig, Strasbourg  
MDR Association, Luxembourg  
Modulab, Metz  
Monos Art Gallery, Liège  
Musel Link asbl, art contemporain miniature, Aspelt  
Nosbaum Reding Projects, Luxembourg  
Post Religion, London  
Reiny Rizzi-Gruhlke & Sophie Medawar, Luxembourg  
Sofronis Arts, Luxembourg  
Systematism Art Gallery, Moscow  
Twin Tank: Goetz & Pirson, Luxembourg  
Xun Art Gallery, Luxembourg

## 2015

Baudoin Lebon, Paris  
Galerie Bernard Ceysson, Windhof  
Galerie Clairefontaine, Luxembourg  
Galerie Magda Danysz, Paris  
Item éditions, Paris  
Krome Gallery, Luxembourg  
Galerie Hervé Lancelin, Luxembourg

Galerie Gebr. Lehmann, Dresden  
Galerie Lelong, Paris  
mediArt, Luxembourg  
Mulier Mulier Gallery, Knokke-Heist  
Galerie Nathalie Obadia, Paris  
Nosbaum Reding, Luxembourg  
Guy Pieters Gallery, Knokke-Heist

Galerie Schortgen, Luxembourg  
Galerie Toxic, Luxembourg  
Galerie Triangle Bleu, Stavelot  
Wild Project Gallery, Luxembourg  
Zidoun-Bossuyt Gallery, Luxembourg



**THE INTERNATIONAL CONTEMPORARY ART FAIR IN LUXEMBOURG  
8–10 NOVEMBER 2019**

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## **APPLICATION FORM Terms and Conditions**



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## USEFUL INFORMATION

LUXEMBOURG ART WEEK will be held from 8 to 10 November 2019 at Halle Victor Hugo in Luxembourg-Limpertsberg. More than 50 international and emerging galleries will be chosen by a selection committee composed of gallerists, collectors and renowned professionals.

Applications must reach us by post and/or email before Tuesday 18 June 2019.

## 2019 Selection Committee

Bernard Ceysson, Artistic Advisor, Ceysson & Bénétière  
Patrick Majerus, contemporary art collector and donor  
Kevin Muhlen, Director, Casino Luxembourg – Forum d'art contemporain  
Delphine Munro, Head of Arts and Culture, European Investment Bank  
Alex Reding, Director, Nosbaum Reding, and CEO, LUXEMBOURG ART WEEK  
Carine Smets, contemporary art collector, Founding Director, Smets Group  
Nordine Zidoun, Director, Zidoun-Bossuyt Gallery

## Key Dates

- / **18.06.2019:** Deadline for submissions
- / **June 2019:** Selection committee meets and publishes list of exhibitors
- / **Sept. 2019:** Attribution of exhibitor places and booth plans, first down-payment (50%) and collection of material for digital catalogue
- / **Oct. 2019:** Payment of outstanding amount (50%)
- / **06.11–07.11.2019:** Installation
- / **07.11.2019:** Press conference, press preview and preview
- / **08.11.2019:** Opening
- / **08.11–10.11.2019:** Fair opens to the public
- / **09.11.2019:** Collectors' Dinner
- / **10.11–11.11.2019:** Dismantling

## Booth Layout

The exact size and location of the booths are determined by the organisers.

The partitioning walls are 320 cm high, 4 cm thick and will be lit by 25-watt LED spots, at the rate of one spot every 2 linear metres of wall. All booths come with white walls and black tiling floor. Exhibitors may choose to add carpeting and/or a black or white velum which will be billed separately by the fair's agreed supplier. All stands are fitted with an electrical outlet, which is reserved for works of art requiring electricity. Any other electrical outlet needed will be charged. Furniture is not provided. Potential reserves are closed by white plastic strips curtains.

For organisational reasons, possible changes to the booths are limited. For the same reasons, the organisers cannot guarantee that all exhibitors are allocated the desired booth location.

Surcharge: Corner booths open onto the aisles on two sides. Exhibitors in the corner booths may request extra walls (2 x 4m) to add an angle to their booth. This angle represents an additional hanging surface of 12 linear meters and will be billed €1 800.00 (excl. VAT). Due to their location, several booths have exterior facing walls (main entrance, emergency exits, etc.). These walls have an extra 4 linear meters of hanging surface, which will be billed €600.00 (excl. VAT).

## Setup / Dismantling

Installation times are Wednesday 6 November from 8 am to 10 pm and Thursday 7 November from 8 am to 2 pm. All packaging materials must be removed from the Hall by 2 pm on Thursday 7 November.

The organisers will provide exhibitors with special wall plugs for a maximum load of 15 kg each. The plugs must be paired with 4 cm screws.

The use of felt pens for labelling is prohibited. Highly resistant self-adhesive films are also prohibited. Exhibitors must leave the venue and equipment that have made available to them in the condition in which they found them.

Dismantling starts on Sunday 10 November from 6 to 11 pm and will continue on Monday 11 November from 8 to 10 am. All artworks, screws, labels and other furniture must be removed by 10 am on Monday 11 November.

## Communication & Digital Catalogue of the Art Fair

Exhibitors benefit from a new communication tool to sell their artworks since the art fair digital catalogue go-live. It also allows visitors to plan their visit in advance. Visuals must be supplied in September as they will fuel various communication supports. We won't be able to integrate visuals on digital and print supports without any return from exhibitors.

## VIP / Special Guests Programme

This programme allows galleries and artists to invite collectors and clients of their choice to join us during LUXEMBOURG ART WEEK. A perfect excuse for a short break, it lets visitors sample, in optimum conditions, the art on offer while discovering the city's outstanding cultural heritage. The VIP / Special Guests programme is therefore a key feature in our efforts to expand the reach of the fair beyond regional borders.

Exhibitors of the main section will be charged a unique contribution of €800.00 (excl. VAT) towards the VIP / Special Guests programme and the Preview. This sum includes two packs of one night at a five-star hotel room for 2 couples, five packs without the hotel night included, a specially devised programme of guided tours, 6 seats to the Collectors' Dinner, exclusive access to the Preview and free access to all exhibitions and events organised by the partners of LUXEMBOURG ART WEEK.

**TAKE OFF:** Exhibitors may choose to book the full VIP / Special Guests programme at a cost of €800.00 (excl. VAT). Alternatively, they may reserve 4 seats to the Collectors' Dinner for €400.00 (excl. VAT).

For questions regarding the VIP / Special Guests programme, please contact:  
Charline Guille-Burger – [collection@luxembourgartweek.lu](mailto:collection@luxembourgartweek.lu) | +352 671 20 17 10

Focus on VIP / Special Guests Programme 2019:

- Private tour of the European Investment Bank Collection
- Visit of current monographic exhibitions at Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean and Casino – Forum d'art contemporain
- Visit of current exhibitions at Centre Pompidou-Metz and FRAC Lorraine
- Private Collectors' Dinner within the exhibition space
- Free admission to the Afterparty
- VIP Cars available for the duration of the VIP / Special Guests Programme
- All participants will receive a VIP / Special Guests Package (incl. tote bag, programme, publications, etc.)

## APPLICATION FORM

### *Main section*

I would like to reserve a booth of

- ☐ 20–30 sqm  
☐ 20–30 sqm comprising a storage space  
☐ 30–40 sqm  
☐ 30–40 sqm comprising a storage space  
☐ 40–50 sqm  
☐ 40–50 sqm comprising a storage space  
☐ 50–65 sqm  
☐ 50–65 sqm comprising a storage space

**at €250.00 per sqm (excl. VAT)**

A unique contribution of €800.00 (excl. VAT) will be charged towards the VIP / Special Guests programme.

### **Booth sharing**

Galleries in the main section may share a booth with one or more other exhibitors so long as this has been clearly indicated in their initial application and approved by the selection committee.

*For questions regarding your application, please contact:*

Paula de Vaugelas  
contact@luxembourgartweek.lu | +352 671 20 17 11  
Mathilde Drye  
communication@luxembourgartweek.lu | +352 671 20 17 11

**Registration Deadline: 18 June 2019**

Signature\*

### *TAKE OFF, the prospective section*

This section reserved for young emerging galleries as well as for artists' associations and ad-hoc collectives who apply with a curated project.

I would like to reserve a booth of

- ☐ 15–20 sqm

**at €125.00 per sqm (excl. VAT)**

TAKE OFF is supported by the the Ministry of Culture of Luxembourg. The artworks presented as part of these projects must be offered for sale at affordable prices.

I would also like to

- ☐ participate in the VIP / Special Guests programme  
€800.00 (excl. VAT)  
☐ book 4 seats to the Collectors' Dinner  
€400.00 (excl. VAT)

*For questions regarding the TAKE OFF section, please contact:*

Leslie de Canchy  
takeoff@luxembourgartweek.lu | + 352 621 132 890

**Registration Deadline: 18 June 2019**

Signature\*

\* With your signature, you confirm that you have read the Terms and Conditions, that you understand them and that you agree to be bound by them.

Keep a copy for your records. Please sign this form, the Terms and Conditions and send the documents to:  
**Luxembourg Art Week S.A., 4, rue Wiltheim, L-2733 Luxembourg | contact@luxembourgartweek.lu**



# APPLICATION

THE INTERNATIONAL CONTEMPORARY ART FAIR IN LUXEMBOURG

LUXEMBOURG  
ART WEEK **AW**

Trading Name \_\_\_\_\_

Gallery Name \_\_\_\_\_

Established since \_\_\_\_\_ Director(s) \_\_\_\_\_

Website \_\_\_\_\_

Email \_\_\_\_\_

Facebook \_\_\_\_\_ Instagram \_\_\_\_\_

Address of the gallery \_\_\_\_\_

Post Code \_\_\_\_\_ City \_\_\_\_\_ Country \_\_\_\_\_

Landline \_\_\_\_\_ Mobile \_\_\_\_\_

VAT Number \_\_\_\_\_

Billing Address (If different from your gallery) \_\_\_\_\_

Delivery Address (If different from your gallery) \_\_\_\_\_

Other cities where your gallery has a location \_\_\_\_\_

Contact during the art fair \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Letter of the alphabet under which your gallery should be indexed in the exhibitors' list \_\_\_\_\_

Date

Signature et stamp\*

\* With your signature, you confirm that you have read the Terms and Conditions, that you understand them and that you agree to be bound by them.

Keep a copy for your records. Please sign this form, the Terms and Conditions and send the documents to:

Luxembourg Art Week S.A., 4, rue Wiltheim, L-2733 Luxembourg | [contact@luxembourgartweek.lu](mailto:contact@luxembourgartweek.lu)

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## **TERMS AND CONDITIONS**

### **Art. 1 – General Provisions**

Luxembourg Art Week will be held from Thursday 7 to Sunday 10 November 2019 at Halle Victor Hugo in Luxembourg-Limpertsberg. Installation times are Wednesday 6 November from 8 am to 10 pm and Thursday 7 November from 8 am to 2 pm. Dismantling starts Sunday 10 November from 6 to 11 pm and will continue on Monday 11 November from 8 to 10 am. All booths must be cleared by 10 am on Monday 11 November.

The galleries selected by the artistic direction will be allowed to exhibit at Luxembourg Art Week. By signing the present Terms and Conditions, they accept all provisions therein without any reservation or restriction as well as any new provision that may be deemed necessary by the organisers as a result of unforeseen circumstances and is implemented by the organisers in the interest of the event.

### **Art. 2 – Exhibitors**

Exhibitors must be registered as professional galleries in their respective country. Exceptions may be made for inclusion in the Take Off section.

### **Art. 3 – Reservation and payment**

- The galleries selected by the artistic direction will receive a first invoice over 50% of the total amount conforming their contractual commitment. The first invoice must be paid on receipt.
- The remaining amount must be paid on receipt of the second invoice.
- Failure to pay one or more invoices issued by Luxembourg Art Week S.A. within 15 days of the date of issue will result in refusal of access to the site without prior notice and without affecting any other provision in these Terms and Conditions. In this case, Luxembourg Art Week S.A. reserves the right to allocate the booth to another exhibitor.
- Luxembourg Art Week S.A. also reserves the right to apply a 25% penalty to every invoice issued before the event that has not been paid before the end of the event.

### **Art. 4 – Cancellation**

The full rental amount is due upon approval of the application by the artistic direction. In case of withdrawal, the exhibitor will remain liable for the full rental fee for as long as the organisers are unable to rent out the booth to another exhibitor at the standard rate. In all other cases, 25% of the rental fee will be retained by Luxembourg Art Week S.A. if the cancellation is received before 15 September 2019, after which date the full amount for participation will be due.

### **Art. 5 – Allocation of booths**

- Luxembourg Art Week S.A. allocates the booths according to the requirements specified by the exhibitors on their application forms.
- Luxembourg Art Week S.A. reserves the right to move the position of any booth, change its layout, or move one or more booths allocated to an exhibitor or a group of exhibitors to one or more other locations for general organisational reasons. Any such modification does not entitle exhibitors to compensation. Luxembourg Art Week S.A. may not be held responsible for any decision by the owner or operator of the building affecting the location or appearance of a booth.

### **Art. 6 – Setup / Dismantling**

Times for installation and dismantling will be specified in the technical rider provided to each exhibitor prior to the event. Artworks shipped after the opening of the event may not be taken to the booths during public opening hours. In case exhibitors do not remove their artworks on time, the organisers will remove and store them in a safe space at the expense of the exhibitors.

The organisers may not be held responsible for any damage and/or additional costs resulting from such a measure. Each booth must be permanently staffed during the opening hours of the fair, including on the last day. Exhibitors must return the booths, decoration, and other equipment in the condition in which they found them on their arrival.

#### **Art. 7 – Booth layout**

Any decoration or animation that does not comply with the standard provisions for public fairs must be submitted to the artistic direction and may not be implemented without its consent. The exhibitor is liable for all damage caused by any installation or equipment that has not been agreed by the organiser. Exhibitors must keep their booth in good order, failing which the organisers reserve the right to take appropriate action.

#### **Art. 8 – Sales**

Sales are authorised during the Luxembourg Art Week.

#### **Art. 9 – Security**

All necessary measures will be taken by the organisers to secure the safety of the artworks outside public opening hours. However, exhibitors are encouraged to secure their personal belongings at all times.

#### **Art. 10 – Insurance**

Besides the compulsory risk insurance, exhibitors are encouraged to check with their own insurance company to make sure all other potential liabilities are covered, in particular theft and damage to artworks and/or exhibition materials.

Each exhibitor must ensure that their artworks are installed so as to meet the technical requirements of each of the exhibited works. The organiser cannot be held responsible for damages or losses due to improper installation.

The exhibitors relieve the organisers of any responsibility in case of fire, explosion, flood, public or other troubles as well as any occurrence that may not be directly attributed to the organisers, their employees, or any other personnel. In particular, the organisers may not be sued for damage and interest payments in case the rented space cannot effectively be used by the exhibitor as a result of events of force majeure.

#### **Art. 11 – Bans**

Unless specifically authorised by the organisers, exhibitors may not:

- Sublet all or part of their booth for free, against payment, or in exchange.
- Broadcast music on their booth or make public demonstrations of devices liable to cause disturbance to other exhibitors.

In accordance with prevailing laws, smoking is forbidden in all areas of the building. Exhibitors must ensure that this ban is enforced on and around their booth.

#### **Art. 12 – Organisers' responsibility**

In case of force majeure, the organisers may change the opening hours of Luxembourg Art Week, deny access to the general public, and cancel or close the event before the scheduled date. In any of these cases, the contracts signed by the exhibitors remain fully valid, and the payment of rental fees and any other outstanding invoices is due in full.

#### **Art. 13 – Complaints**

Complaints in view of an amicable settlement must be submitted to the organisers via registered letter with acknowledgment of receipt within 15 days following the closing of the event. After this period, claims will no longer be considered. Any legal claims must be brought before Luxembourg courts and will be subject to Luxembourg law.

For the interpretation of the Terms and Conditions, only the French text is authoritative.

I have read and approve the Terms and Conditions / Signature and stamp